

Folklore involving all global decision-making is the response to environmental and social influences and cultural diversity. Institutions and governments have been attempting to find genuine solutions for the masses of poor and poorest. These solutions have been adopted and discarded numerous, but very few of them have resulted in substantial and lasting outcomes. The issue is that such solutions become implemented at the expense of societies, because neither forms of governments nor institutions are functioning individuals. Their approach is merely a consensus. A considerable issue is human nature. At the same time, images express our underlying resistance to an issue with positive messages. We also reinforce all the efforts not-for-environmentally encouraging issues, obviously avoiding our goals, and this makes us hence the wheels of history will continue spinning with inevitable enhancement or improvement of life.

The Author probably anticipates covering the proposed theme, communication of the sustainable development solutions to nearly 80% of countries, producing a tremendous leap of their consciousness.



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ISBN 978-1-4535-5000-0

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